



SHANNON MUCHMORE / Tulsa World

Members of the Astronomy Club of Tulsa will provide telescopes for free public viewing of the lunar eclipse Feb. 20 at the Tulsa Air and Space Museum & Planetarium.

Museum prepares for lunar viewers

By SHANNON MUCHMORE
World Staff Writer

Interested skywatchers will have a chance for a close-up look of a lunar eclipse.

The free event is Feb. 20 at the Tulsa Air and Space Museum & Planetarium.

The Astronomy Club of Tulsa will provide telescopes for viewing the eclipse and other visible objects, such as Saturn and Mars.

The club and museum had a similar eclipse viewing last March, when about 500 people came out on a chilly night to look through about 20 telescopes astronomy club members brought, said Chris Pagan, director of the planetarium.

Next week's event will open to the public at 6:30 p.m., with the eclipse expected to be total from 9 to 10 p.m. On

DIRECTOR

Chris Pagan: Says a similar eclipse in March attracted about 500 people to the museum.



the same evening, planetary shows will be offered at a reduced cost of \$3 to everyone 4 and older, Pagan said.

Feb. 20 will be the last chance to see a lunar eclipse until December 2010, he said.

The eclipse will be visible to the naked eye, but looking through a telescope allows for a clearer and more detailed picture, he said.

"You can see the shadow moving across the craters," Pagan said.

Tamara Green, president of the astronomy club, said viewers are also likely to see the rings around Saturn,

the polar ice caps on Mars and the Orion Nebula.

"There's a lot of added benefits to looking through the telescope," Green said.

Club members at the event will talk about the science behind the eclipse and other objects visible in the night sky, she said.

"We try to explain everything as simply as possible," Green said.

Pagan said it's too early to know if the weather will cooperate with optimal viewing of the eclipse, but organizers are hoping for a clear night.

"You just never really know," he said.

The viewing will be in the employee parking lot, and patrons are directed to park in the regular lot. Green said the club will not charge for looking through the telescopes, but a few dollars to help with observatory costs is welcome.

DARK SHADOWS 2

What: Lunar eclipse event

When: 6:30 to 10 p.m. Feb. 20

Where: Tulsa Air and Space Museum & Planetarium, 3624 N. 74th East Ave.

Cost: Free; planetary shows have a reduced cost of \$3

For more: Call 834-9900 or online at www.tulsaworld.com/airandspace.

"Any small donation to the Astronomy Club of Tulsa would be appreciated," she said.

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How does your garden grow?



Micah Sanders, a fifth-grader from Eugene Field Elementary School, compares two vegetables Feb. 8 at Center 1 Market, 3524 S. Peoria Ave. Students from Eugene Field, 2249 S. Phoenix Ave., toured the natural food store during a field trip for Global Gardens, which teaches youngsters about gardening and the science of agriculture. The Tulsa-based nonprofit brought students to the market for a tour and cooking lesson next door at the Appliance Gallery.

MATT BARNARD / Tulsa World

Leadership Tulsa seeks participants for its 40th class

Leadership Tulsa is soliciting people to participate in its 40th class.

An informational breakfast about the class, which will be limited to a maximum of 40 people, will be held from 7:45 to 9 a.m. March 26 in the BS Roberts Room at Oklahoma State University-Tulsa.

The event is free and open to the public, but reservations are required. To reserve a spot, send an e-mail to nancy@leadershiptulsa.org.

Leadership Tulsa serves area adults who want to provide community leadership. Participants meet monthly to explore community needs, develop leadership skills and meet with community leaders.

Meetings blend classroom lectures, panel discussions, interactive leadership and team-building exercises, and field trips to area businesses, government, nonprofit groups and historic sites.

Deadline to apply for the class is April 30. New classes start every six months. Tuition is \$2,100 a person and can be paid by the individual, employer or agency. Scholarships are available.

For information or to obtain an application, call the Leadership Tulsa office at 477-7079.

From staff and media reports

MED-X:

"It's a bummer," McKee says.

FROM PAGE 1

on a monthly basis and highly discounted items such as toiletries, cleaning products and paper products.

VanMeter said the store has been busy since the move was announced.

"We've done really the most business we've ever done," he said.

Regular customers are also shopping for bargains, but they aren't happy.

"I think it's stupid they're

moving this store. It's impossible to get across the street," said Patience McKee, who has been shopping at Med-X for 10 years. "It's a bummer."

Kaiser said he knows the move will push people out of their comfort zone, but Drug Warehouse offers services Med-X doesn't, such as drive-through lanes, delivery service and a clinical pharmacist who can do blood pressure checks, cholesterol checks and bone density screenings.

Last year, the Drug Warehouse store added the drive-through lanes and remodeled the entrance of the store.

"You have to have a drive-through for the convenience," Kasier said, because it's easier for older adults, people with children and in bad weather.

Bill Mehrens is president of SC Management Co., which manages Ranch Acres Shopping Center where Med-X is located.

"We knew sooner or later (USA Drug) wouldn't have two stores right next to each other," he said.

The move will impact the center, Mehrens said.

"It's going to be strange because Med-X has been there (so long)," he said.

Ranch Acres Shopping Center will start undergoing a remodel beginning in April or May, Mehrens said, and he hopes it will spur interest in another business leasing the space.

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MODEL:

They receive \$8 an hour to pose for the portrait artists.

FROM PAGE 1

Hubert Pollak is a painter and poet and said the group has painted a priest, nun, Asians, African-Americans, Hispanics, older people and children.

Santa even arrived for one

session.

Models are paid \$8 an hour to pose for three hours.

"See, it's not bad. They get to talk once in awhile and take a break," said Evelyn Petroski, painter.

"Painting a live model is a big deal. It's kind of addictive."

One of Pollak's poetry club members posed and then read poetry to the group during a break. Musicians have modeled with their instruments and then played for the group.

Portrait Painters West welcomes people who dress up in period clothing, wedding

gowns and old English dress.

"We usually pay them more," Petroski said.

A few from out of state have modeled; one of them was a woman who was blind.

"She was just beautiful," Petroski said.

Artists choose the medium in which they paint, including watercolor, oils, acrylics, colored pencils, charcoal and pastels.

Cost of the class is the model's fee, which is split among the painters.

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